LOVES TRIVMPH THROVGH *CALLIPOLIS.*

Performed in a Maſque at Court 1630.

By his Maieſtie with the Lords, and Gentlemen aſſiſting.

The Inuentors.

Ben. Ionſon. *Inigo Iones.*

Quando magis dignos licuit ſpectare triumphos?

LONDON,
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OVERS TRIVMPHS
THROVGH
CHALICROLIS

MUSEUM

To make the Spectators vnderstanders.

WHereas all Repræsentations, especially those of this nature in court, publique Spectacles, eyther haue bene, or ought to be the mirrors of mans life, whose ends, for the excellence of their exhibiters (as being the donatiues, of great Princes, to their people) ought alwayes to carry a mixture of profit, with them, no lesse then delight; Wee, the Inuentors, being commanded from the King, to thinke on some thing worthy of his Maiesties putting in act, with a selected company of his Lords, and Gentlemen, called to the assistance: For the honor of his Court, and the dignity of that heroique loue, and regall respect borne by him to his vnmatchable Lady, and Spouse, the Queenes Maiesty, after some debate of cogitation with our selues, resolued on this following argument.

First, that a Person, *boni ominis*, of a good character, as *Euphemus*, sent downe from Heauen to *Callipolis*, which is vnderstood the Citty of *Beauty*

or *Goodnes*, should come in; and, finding her Maiesty there enthron'd, declare vnto her, that *Loue* who was wont to be respected as a speciall Deity in Court, and Tutelar God of the place, had of late receiu'd an aduertisement, that in the suburbes, or skirtes of *Callipolis*, were crept in certaine Sectaries, or deprau'd Louers, who neyther knew the name, or nature of loue rightly, yet boasted themselues his followers, when they were fitter to be call'd his *Furies*: their whole life being a continew'd *vertigo*, or rather a torture on the wheele of *Loue*, then any motion eyther of order or measure. When sodainely they leape forth below, a Mistresse leading them, and with anticke gesticulation, and action, after the manner of the old *Pantomimi*, they dance ouer a distracted *comœdy* of *Loue*, expressing their confus'd affections, in the Scenicall persons, and habits, of the foure prime *European* Nations.

A glorious boasting Louer.
A whining ballading Louer.
An aduenturous *Romance* Louer.

A phantasticke vmbrageous Louer.
A bribing corrupt Louer.
A froward jealous Louer.

A sordid

A ſordid illiberall Louer.
A proud skorne-full Louer.
An angry quarrelling Louer.

A melancholique deſpairing Louer.
An enuious vnquiet Louer.
A ſenſuall brute Louer.

All which, in varied, intricate turnes, and involu'd *mazes, expreſt, make the* Antimaſque: and conclude the exit, in a circle.

EVPHEMVS deſcends ſinging.

Joy, ioy to mortals, the reioycing fires
Of gladnes, ſmile in your dilated hearts!
Whilſt Loue preſents a world of chaſt deſires,
Which may produce a harmony of parts!

Loue is the right affection of the minde,
The noble appetite of what is beſt:
Deſire of vnion with the thing deſign'd,
But in fruition of it cannot reſt.

The Father plenty is, the Mother want, Porus, *and*
Plenty the beauty, which it wanteth, drawes; Penia.
Want yeilds it ſelfe: affording what is ſcant.
So, both affections are the vnion's cauſe.

But, reſt not here. For Loue hath larger ſcopes,
New ioyes, new pleaſures, of as freſh a date

As are his minutes: and, in him no hopes
Are pure, but those hee can perpetuate.

re hee
es vp to
State.

To you that are by excellence a Queene!
The top of beauty! but, of such an ayre,
As, onely by the minds eye, may bee seene
Your enter-wouen lines of good, and fayre!

Vouchsafe to grace Loues triumph here, to night,
Through all the streetes of your Callipolis;
Which by the splendor of your rayes made bright
The seate, and region of all beauty is.

Loue, in perfection, longeth to appeare
But prayes, of fauour, he be not call'd on,
Till all the suburbes, and the skirts bee cleare
Of perturbations, and th' infection gon.

Then will he flow forth, like a rich perfume
Into your nostrils! or some sweeter sound
Of melting musique, that shall not consume
Within the eare, but run thé mazes round.

Heere the *Chorus* walke about with their censers.

CHORVS.

Meane time, wee make lustration of the place,

and

And with our ſolemne fires, and waters proue
T'haue frighted, hence, the weake diſeaſed race
Of thoſe were tortur'd on the wheele of loue.

[1]The glorious, [2]whining, [3]the aduenturous foole,
[4]Phantaſtique, [5]bribing, and the [6]iealous aſſe
[1]The ſordid, [2]ſcornefull, [3]and the angry mule
[4]The melancholique, [5]dull, and enuious maſſe,
Chorus
With all the reſt, that in the ſenſuall ſchoole
Of luſt, for their degree of brute may paſſe.

All which are vapor'd hence.
No loues, but ſlaues to ſenſe:
Meere cattell, and not men.

The proſpect of a Sea appeares.

Sound, ſound, and treble all our ioyes agen,
Who had the power, and vertue to remoone
Such monſters from the labyrinth of loue.

The Triumph is firſt ſeene a far of, and led in by *Amphitrite*, the wife of *Oceanus*, with foure Sea-gods attending her.

NEREVS, PROTEVS, GLAVCVS, PALÆMON

It conſiſteth of fifteene *Louers*, and as many *Cupids*, who ranke themſelues ſeauen, and ſeauen on a ſide, with each a *Cupid* before him, with a lighted torch, and the middle perſon (which is his Maieſty,) placed in the center.

1. The

1. The prouident.
2. The iudicious.
3. The ſecret.
4. The valiant.
5. The witty.
6. The iouiall.
7. The ſecure.
8. The ſubſtantiall.
9. The modeſt.
10. The candid.
11. The courteous.
12. The elegant.
13. The rationall.
14. The magnificent.
15. The Heroicall,

AMPHITRITE.

Heere, ſtay a while: This! this
The Temple of all Beauty *is!*
Heere, perfect Louers, *you muſt pay*
Firſt-fruits; and on theſe altars lay
(The Ladies breaſt's) your ample vowes,
Such, as Loue *brings, and* Beauty *beſt allowes!*
Cho. { *For* Loue, *without his obiect, ſoone is gone:*
{ Loue *muſt haue anſwering loue, to looke vpon.*

AMPHITRITE.

To you, beſt Iudge then, of perfection!

EVPHEMVS.

The Queene, of what is wonder, in the place!

AMPHITRITE.

Pure obiect, of Heroique Loue, *alone!*

EVPHEMVS.

The center of proportion——!

AMPHITRITE.

Sweeteneſſe-

EVPHEMVS.

Grace.?

AMPHI-

AMPHITRITE,
Daigne to receiue all lines of loue in one.

EVPHEMVS.

And by reflecting of them fill this space.
Till it a circle of those glories proue,
Cho. *Fit to be sought in* Beauty, *found by* Loue.

Where Loue *is mutuall, still*
Semi.cho. *All things in order moue,*

The circle of the will
Semi-cho. *Is the true sphear e of* Loue.

Aduance, you gentler Cupids, *then aduance,*
Cho. *And shew your iust perfections in your daunce.*

The Cupids *dance their dance.*

And the Masquers their-entry.

Which done, *Euclia*, or a faire Glory appeares in the heauens, singing an applausiue song, or *Pæan* of the whole, which shee takes occasion to ingeminate in the second *Chorus*, vpon the sight of a worke of *Neptunes*, being a hollow rocke, filling part of the Sea-prospect, whereon the Muses sit.

EVCLIAS *Hymne.*

So loue, emergent out of Chaos *brought*
the world to light!
And gently mouing on the waters, wrought
all forme to sight!

Loues *appetite*
Did beauty first excite:
And left imprinted in the ayre,
Those signatures of good, and faire,
CHO. *Which since haue flow'd, flow'd forth vpon the*
To wonder first, and then to excellence, (sense,
By vertue of diuine intelligence!

The ingemination.

And Neptune *too*
Shewes what his waues can doe:
To call the Muses *all to play,*
And sing the birth of Venus *day,*
CHO. *Which from the Sea, flow'd, forth vpon the sense*
To wonder first, and next to excellence,
By vertue of diuine intelligence!

Here follow the Reuels.

Which ended, the Scene changeth to a Garden, and the heauens opening, there appeare foure new persons, in forme of a *Constellation* sitting, or a new *Asterisme*, expecting *Venus*, whom they cal' vpon with this song.

IVPITER. IVNO. GENIVS. HYMEN.

IVP. *Hast daughter* Venus *hast, and come away:*
IVN. *All powers, that gouerne mariage, pray*
That you will lend your light

GEN. *Vnto the constellation of this night.*
HYM. *Hymen.*
IVN. *And* Iuno.
GEN. *And the* Genius *call,*
IVP. *Your father* Iupiter,
CHO. *And all*
That blesse, or honnor holy nuptiall.

VENVS here appeares in a cloud, and passe through the *constellation*, descendeth to the earth, when presently the cloud vanisheth, and she is seene sitting in a throane.

VENVS.

Here, here I present ame
Both in my girdle, and my flame:
Wherein are wouen all the powers
The Graces gaue me, or the Howres
(My nources once) with all the artes
Of gayning, and of holding hearts:
And these with I descend.
But, to your influences, first commend
The vow, I goe to take
On earth, for perfect loue *and* beauties *sake!*

Her song ended, and she rising to goe vp to the Queene, the Throane disappeares: in place of which, there shooteth vp a Palme tree with an

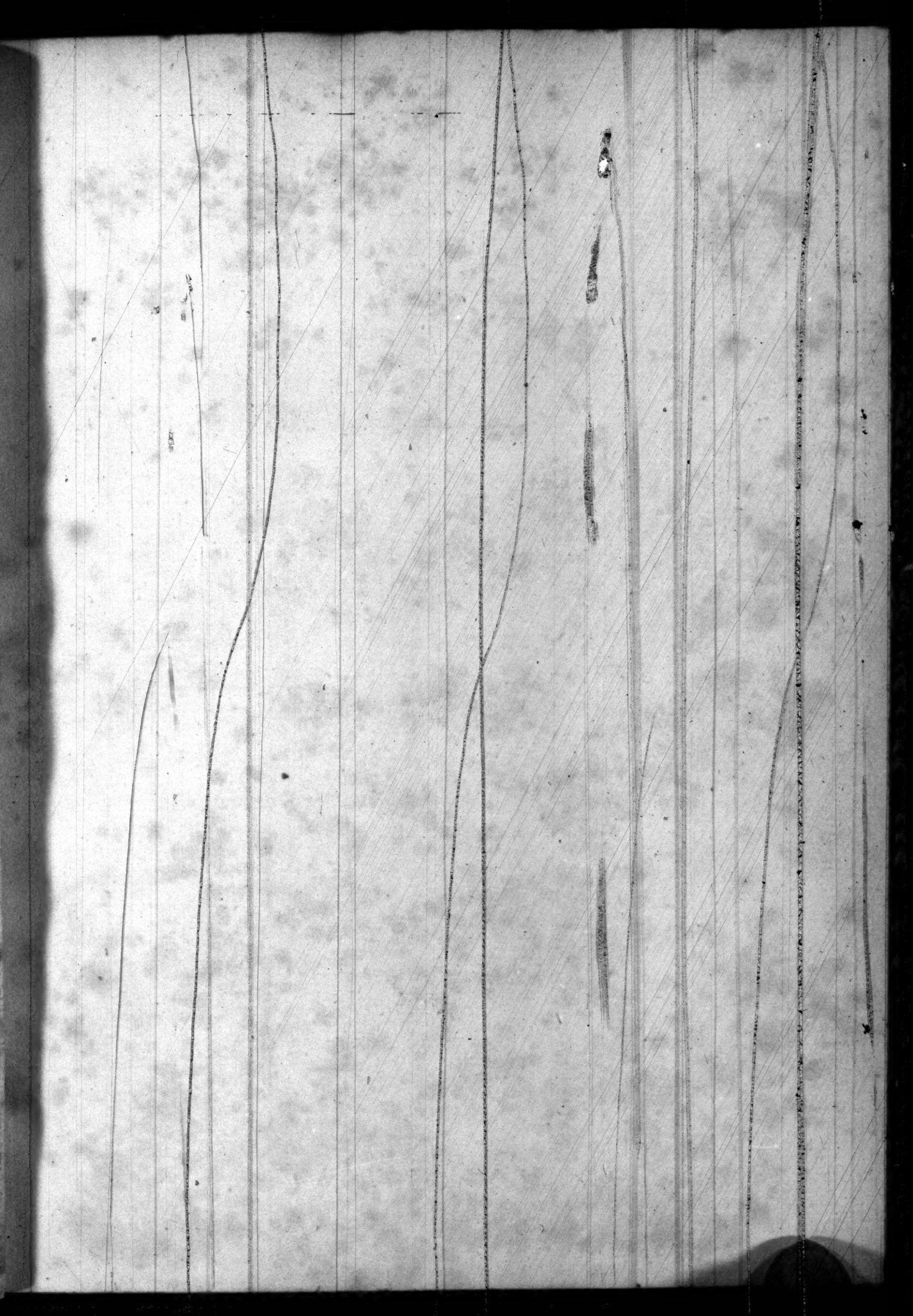
imperiall crowne on the top, from the roote whereof, Lillies and Roſes, twining together and imbracing the ſtem, flouriſh through the crowne, which ſhe in the ſong, with the *Chorus* deſcribes.

Beauty *and* Loue, *whoſe ſtory is myſteriall,*
In yonder Palme-tree, and the Crowne imperiall,
Doe from the Roſe, and Lilly ſo delicious,
Promiſe a ſhade, ſhall euer be propitious
To both the Kingdomes. But to Brittaines Genius
The ſnaky rod, and ſerpents of Cyllenius
Bring not more peace, then theſe, who ſo vnited be
By Loue, as with it Earth and Heauen delighted be.
And who this King, and Queene would well hiſtorify,
Need onely ſpeake their names: Thoſe them will glorify.
MARY, *and* CHARLES, CHARLES, *with his* MARY, *na-*
And all the reſt of Loues, *or* Princes *famed are.* *(med are*

After this they dance their going out, and end.

MVSEVM BRITANNICVM

The Maſquers Names.

The King.

The Marqueſſe *Hammilton.* Lord *Chamberlaine.*
Earle of *Holland.* Earle of *Carnaruan.*
Earle of *Newport.* Vicount *Doncaſter.*
Lord *Strange.* Sir *William Howard.*
Sir *Robert Stanley* Sir *William Brooke.*
Maiſter *Goring.* Maiſter *Ralegh.*
Dimock. Maiſter *Abercromy.*